

DANSE BACHANALE

CAMILLE SAINT-SAENS
ARR. KATHLEEN & CONOR BELL

DANSE BACCHANALE

CAMILLE SAINT-SAENS
ARR. KATHLEEN & CONOR BELL

RECITATIVO AD LIB.

OBOE

CLARINET IN B $\flat$

ALTO SAXOPHONE

BASSOON

BASS CLARINET IN B $\flat$

f

fp

fp

fp

fp

2

ALLEGRO MODERATO ($\text{♩} = 120$)

LEGGERO

LEGGERO

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

p

p

p

p

8

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

14

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

19

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

24

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

29

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

34

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

(A)

40

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

pp

4

47

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

CRESC.

p

8

4

54

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

8

f *mp*

f *f*

61

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

68

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

f

f

f

f

75

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

mp

mp

mp

mp

82

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

SUB. *p*

88

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

tr

tr

ff

f *POCO A POCO DIM.*

ff

f *POCO A POCO DIM.*

ff

f *POCO A POCO DIM.*

ff *POCO A POCO DIM.*

ff *POCO A POCO DIM.*

94

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

100

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p Dim.

pp

p

p Dim.

106

Ob. *pp* 3 *Λ* (B) MALINCONICO *p* 4 OB. MELODY

CL. *pp* 4

ALTO SAX.

BSN. *pp* LEGGERAMENTE 2 4 6 OB. MELODY

B. CL. *pp* 4 OB. MELODY

113

Ob. 8 12

CL. 8 12

ALTO SAX.

BSN. 8 10 12

B. CL. 8 12

120

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

16

20

14

16

18

20

16

20

127

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

(C)

mp

MALINCONICO

mp

4

4

22

mp

2

4

134 8

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

6 8 10 12

141 12 16

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

12 16 14 16 18

148 (D)

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

20

154

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

mp

p

p

mp

p

160

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

mf

p

mp

p

p

166

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p

171

Ob. *mp* *mf*

Cl. *mp*

ALTO SAX. *mf*

BSN. *mf*

B. Cl.

177

Ob.

Cl. *mf* *CRESC.*

ALTO SAX. *CRESC.*

BSN.

B. Cl. *mf* *CRESC.*

183

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

f

f

f

189

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

ff

f

ff

f

f

(E)

195

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

Dim.

Dim.

Dim.

202

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p

p

p

208

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

215

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

222

(F) DOPPIO PIU LENTO ♩=120

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

pp

CANTABILE

mf

p

226

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

228

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

230

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

232

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

mf

mf

mf

mf

234

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p

mf

p

sf

p

mf

p

mf

236

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p

sf

p

sf

p

sf

p

sf

p

mf

(G)

238

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

sf

sf

sf

sf

sf

240

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

sf

Dim.

f

Dim.

242

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

p

p

p

p

254

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

mf

mf

mp

CRESC.

CRESC.

260

(I)

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

f

fp

fp

fp

fp

4

266

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

CRESC.

p

8

4

CRESC.

p

CRESC.

p

273

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

f

f

f

8

f

f

280

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

287

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

293

Ob.

ff

CL.

mf

ALTO SAX.

ff

BSN.

mf

B. CL.

ff

298

Ob.

CL.

ALTO SAX.

BSN.

B. CL.

303

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

308

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

314

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

mp

321

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

SUB. p

tr

327 (tr) **(R)** **> PRESTO** $\text{♩} = 72$

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

ff

ff

ff

2 4 6

2 4 6

ff

334

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

8 10 12

8 10 12

341 (L)

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

14 16 18 20

348

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

ff

ff

ff

22 CL. OB. ENTER

22 CL. OB. ENTER

24 26

355

Ob.

Cl.

ALTO SAX.

28 30 32 34

BSN.

28 30 32 34

B. Cl.

362

Ob.

Cl.

ALTO SAX.

36 36

BSN.

36 36

B. Cl.

368 35

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

373

Ob.

Cl.

ALTO SAX.

BSN.

B. Cl.

378

Ob.

Cl.

ALTO SAX.

BSN.

B. CL.

This musical score page contains measures 378 through 383 for five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Bassoon (BSN.), and Bass Clarinet (B. CL.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 378 and 379 feature a melodic line in the Oboe and Clarinet, with the Oboe playing a half note and the Clarinet playing a dotted half note, both tied across the measure boundary. The Alto Saxophone and Bassoon play a continuous eighth-note pattern. The Bass Clarinet plays a quarter-note pattern. Measures 380 and 381 show the Oboe and Clarinet playing a half note, with the Oboe playing a half note and the Clarinet playing a dotted half note, both tied across the measure boundary. The Alto Saxophone and Bassoon play a continuous eighth-note pattern. The Bass Clarinet plays a quarter-note pattern. Measures 382 and 383 show the Oboe and Clarinet playing a half note, with the Oboe playing a half note and the Clarinet playing a dotted half note, both tied across the measure boundary. The Alto Saxophone and Bassoon play a continuous eighth-note pattern. The Bass Clarinet plays a quarter-note pattern. The score ends with a double bar line at the end of measure 383.