

Conor Bell, bassoon

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Education

DM in Bassoon Performance Minors: Music Theory, Arts Administration Indiana University, Jacobs School of Music, Bloomington IN Dissertation Title: David Maslanka and his works for bassoon	May 2020
MM in Bassoon Performance Outside Area: Music Theory Indiana University, Jacobs School of Music, Bloomington IN	May 2015
BM in Bassoon Performance West Texas A&M University, Canyon TX	May 2013

Professional Experience

Instructor of Bassoon and Music Theory Auburn University	2019- present
Associate Instructor of Bassoon Indiana University Jacobs School of Music	2016- 2018
Woodwind Associate Instructor Coordinator Indiana University Jacobs School of Music	2016-2018
Bassoon Teaching Assistant Brevard Music Center	2016
Graduate Assistant, Woodwind Department Indiana University Jacobs School of Music	2015-2016 2018-2019

Orchestral Experience

Owensboro Symphony Orchestra Principal Bassoon Conductor: Troy Quinn	2016- present
Columbus Symphony, Georgia Substitute Bassoon Conductor: George del Gobbo	2019- present
Illinois Symphony Orchestra Substitute Bassoon Conductor: Ken Lam	2019- present
Evansville Philharmonic Orchestra Substitute Bassoon and Contrabassoon Conductor: Alfred Savia	2017- present
Terre Haute Symphony Orchestra Substitute Bassoon and Contrabassoon	2015- present

Conductor: David Bowden

Amarillo Symphony

2009-2013

Substitute Bassoon

Conductors: Kimbo Ishii-Eto, and Jacamo Bairos

Publications

A Performer's Guide to Leslie Bassett's Metamorphoses

2019

The Double Reed

Conference Performances

North American Saxophone Alliance- Region 5

2019

Æther Reed Quintet

Masterworks Festival

2019

The Gospel Coalition

Recordings

David Diamond: Symphony No. 6, Rounds, & Music for Romeo and Juliet

2018

Naxos Records

Service

Review Committee for the Director of Graduate Studies

2016-2017

Student Representative

Indiana University, Jacobs School of Music

Players' Committee

2016- present

Owensboro Symphony Orchestra

Awards

Jacobs School of Music Woodwind Concerto Competition- Finalist

Spring 2018

Jacobs School of Music Woodwind Concerto Competition- Runner up

Spring 2015

MTNA Young Artists Solo Competition- First Prize in Texas

Spring 2012

Richard Giangulio Concerto Competition (Irving, TX)- First Prize

Spring 2009

Masterclass Performances

Bram van Sambeek

Spring 2018

Amy Pollard- University of Georgia

Summer 2016

Saxton Rose- University of North Carolina School of the Arts

Summer 2015

City of Tomorrow Quintet	Spring 2015
John Clouser- Principal, Cleveland Orchestra	Spring 2015
Christopher Millard- National Arts Centre Orchestra, Canada	Fall 2014
Martin Kuuskmann	Spring 2013

Arrangements

Saint-Saens, Camille- <i>Danse Bacchanale</i> for reed quintet	Fall 2018
Schumann, Clara- <i>Trio in G minor</i> for oboe, bassoon, and piano	Fall 2017

Teachers

William Ludwig
 Kathleen McLean
 Tina Carpenter

Conductors

David Effron
 Arthur Fagen
 Franz Welser-Möst
 Keith Lockhart
 Carl St. Clair

Mentors

James Campbell
 Christopher Millard
 Richard Hoenich

Summer Festivals

Brevard Music Center	2015, 2016
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Premiers

Allen, Clay	<i>Woodwind Quintet No. 1</i>
Allen, Isaac	<i>in(out)side; byside in don't out</i> (solo bassoon)
Brake, Austin	<i>Sonata</i> (bassoon and piano)
Davis, Craig Michael	<i>I Never Saw the Point of Breathing</i> (reed quintet)
Davis, Craig Michael	<i>Harmonic Counterpoint</i> (reed quintet)
Fanslow, Devin	<i>Riding the Huxley</i> (woodwind quintet)
Findlay, Collin	<i>Sleeping</i> (woodwind octet)
Meijering, Chiel	<i>The Reed which Bends in the Wind</i> (concerto for 12 bassoons)
Sam Ritter	<i>The Mourning Jewels</i> (orchestra and chorus)
Saint-Saens, Camille	<i>Danse Bacchanale</i> (reed quintet)
Schumann, Clara	<i>Trio in G minor</i> (oboe, bassoon, and piano)